

The Hallé, Manchester

Refurbished Period Mill



SECTOR

Refurbishment, Leisure

COMPLETION DATE

Not yet started

CLIENT

The Hallé

TEAM

Architect – Stephenson Studio
M&E – Max Fordham
Acoustic Specialists – Arup

LOCATION

Manchester

CONTACT

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Project Description

Booth King is working as structural and civil engineers for this high profile new project, for The Hallé at its St Peter Street rehearsal space in Ancoats.

Following a RIBA (Royal Institute of British Architects) design competition in February 2016, Manchester's acclaimed symphony orchestra chose the design produced by the team which includes: Booth King, architectural practice Stephenson Studio, acoustic specialists ARUP and M&E consultant Max Fordham.

Key Facts

The existing church building was built in 1859 and was the first Anglican church in the neighborhood. The Hallé moved into the church in 2013 after a huge regeneration effort to restore it to its former glory, giving it a permanent rehearsal base for the first time in its history.

The extension to the Church will create a 350 seat Concert Hall, a 100 seat Recital Hall, a full academic school and a plethora of music teaching and practice spaces.

The brief for the design was to create a unique and contemporary new building for the musical and academic teaching facilities, providing a state-of-the-art environment which will be a fitting platform for the students, creating a new space that would complement the old St Peter's building.